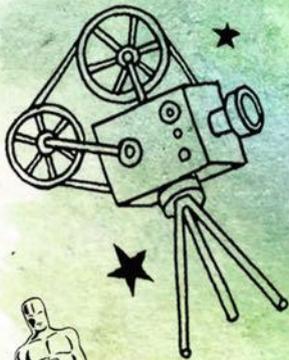
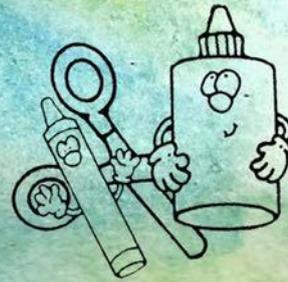
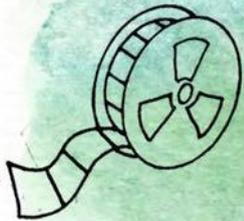


ECHO

-British School of Tenerife-





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Front page and background
designed by Ana Vich Year 13.

Editors Letter

Dear Readers,

Thank you for taking the time to read this letter. It has been a long, hard but specially rewarding process to create this magazine. From start to finish we have worked as a team to bring a simple goal and idea to life, and through very hard work and perseverance, we have made it possible for you to read the very first British School of Tenerife school magazine.

We hope our enthusiasm and dedication is reflected in this piece of work and our passion shines through every word, as this is very dear and close to our hearts. It has been an incredible challenge to start this from scratch and fulfil all the expectations while still keeping up with our school work.

Throughout this journey, we have experienced every element to create a magazine and we have realised that this is much more than 'just editing'.

We wish to see many more ECHO magazines in your hands in the future, and we hope to have started something that will continue to grow and that ECHO's best year is still ahead of us. Thank you and we invite you to read on...
Amanda Sanabria and Cristina Muñoz.



thank you

A special thank you to Miguel Perez Year 10 (1) whose production skills have made all this possible.

Uncovering Teachers

Growing up with teachers being solely an authority figure, we often forget that they were once our age too. It is hard to see past the teacher and see further into the human part of their life, their real side. We tend to wonder or question if they would ever understand the ins and outs of our academic life, and relate to our own student daily struggles. As we are always presented with a powerful stance overflowing with confidence from the teachers, who would've guessed that they ever felt the way we have felt and done the things we have done.

Well, in case you were also wondering and we have now sparked the curiosity in you, we have taken it upon ourselves to uncover some of the teachers in our school, gifted with all the nitty-gritty details of their teenage years. Through taking a dip into their real world we managed to not only supply you with the hidden gossip but we also managed to score some truthful, wise advice, that came with a tear or two, making you appreciate your teachers on another level.

What are you most afraid of?

- **Mrs Simmonds:** "Cockroaches and the deep ocean"
- **Ms Moreno:** "Of being afraid"
- **Mr Perez:** "The way the world is developing, the future of the earth scares me"
- **Mr. Arthur:** " Mice, can't even see a picture of one"
- **Mr. Saenz:** "Of being alone and having an allergy attack"
- **Mrs. Waugh:** "Cockroaches, and how my kids are doing in life"
- **Mr. Hughes:** "Of my kids being as reckless as I was"

Most embarrassing moment as a teacher?

- **Ms. Moreno:** "I fell in front of everyone on my second day teaching here"
- **Mr. Perez:** "When I started here I would pronounce gas as "gais" until a student corrected me"
- **Mr. Arthur:** "I had to learn to use the new Apple TV and whilst teaching a class of Year 7s I was logging onto my iPad and my password came onto the screen as I unlocked it"
- **Mr. Hughes:** "I lost a student at Piccadilly, no students were harmed"

What's the biggest secret you kept from your parents as a teenager?

- **Ms. Moreno:** "I used to be really nosy and go through everyone's drawers. I did also take my brother's bike sometimes to go buy sweets"
- **Mr. Perez:** "My neighbours had a motorcycle and I would ride it sometimes"
- **Mrs. Waugh:** "At university my friends and I used to skip lessons. There was this nearby beach where we would go surf and then camp. My mum always wondered why I was so tanned"
- **Mr. Hughes:** "What really happened to their wedding present, it ended up in pieces and the real reason why was never divulged"

What advice would you give your younger self? (as a teenager)

- **Ms. Moreno:** "Don't be so shy and learn to laugh at yourself"
- **Mr. Perez:** "Do it, whatever it is, do it"
- **Mr. Arthur:** "Not to gossip too much, it can get you into trouble"
- **Mr. Saenz:** "Expect to fail, and focus on the areas you find naturally easy"
- **Mrs. Waugh:** "Don't overthink, the things you have done are in the past now"
- **Mr. Hughes:** "Moderation"

Biggest insecurity growing up?

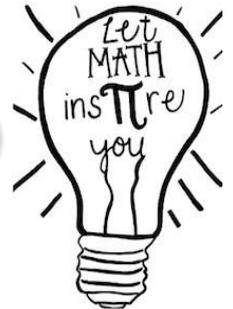
- **Mrs. Simmonds:** "Appearances, being tall and thin"
- **Ms. Moreno:** Weight, well, looks in general. Confidence is more attractive than looks, real confidence.
- **Mr. Perez:** "Weight. Nobody cares at the end of the day"
- **Mr. Arthur:** "I was not too good at sports and there was a lot of pressure for a boy to be sporty. However I wouldn't change a thing and I think that it makes me more approachable."
- **Mr. Saenz:** "Feeling inadequate, I lived in a monolingual environment and wasn't able to express my other half"
- **Mrs. Waugh:** "Weight and speaking in public. Talking to people and joining theatre groups really help you come out of your shell"
- **Mr. Hughes:** "Having a bad haircut. Solution? Just shave it and don't worry about it"

Cristina Muñoz and Amanda Sanabria-Illustrations by Chelsy Year 8.

The Teacher's Joke Feature

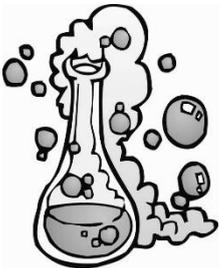
MATHS

- Never discuss infinity with a mathematician; you'll never hear the end of it.
- Parallel lines have so much in common...it's a shame they'll never meet!



SCIENCE

- I was reading a book about Helium. I just couldn't put it down...
- You can't trust atoms...THEY MAKE UP EVERYTHING!
- I heard that Oxygen and Magnesium are getting married...I was like OMg!



Business

Interviewer: What qualities do you have that could help in this job?

Me: *Thinking back to the time I ejected my USB stick without clicking "safely eject"* Me: I'm a RISK TAKER!

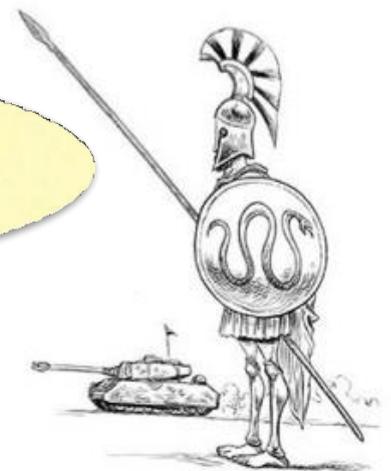
ENGLISH

- You really shouldn't miss class, I heard it's LIT!
- The past, the present and the future walked into a bar...It was tense.



HISTORY

I used to be a history teacher...but it's all in the past now.



As a school, we take pride in our excursions and day trips that allow the students to visit what they are studying first hand and explore our island. Every student experiences these trips differently and we got to see their different views on the same excursion through some of their articles. Here is our favourite:



A Day in Garachico

Punctually, at 9:00 am our bus left from Los Realejos to Garachico, which is only 22km away. The weather expectations that day were... well...poor, extremely so, in fact the Spanish Weather Agency had issued a severe weather warning but a promised outing is a sacred thing, and we all became very optimistic, students and teachers alike... what does a weather agency possibly know? I mean the weather is all about change...isn't it?

As we arrived into Garachico, the weather was as expected...a little rainy...small harmless drops that fell...from time to time.

Nevertheless, full of optimism the field work started with a very interesting talk from Dr. Francisco Javier Dóniz Páez, who was collaborating with 'Involcan' (the Volcano Institute of the Canary Islands) and who has developed a study on geotourism in Tenerife together with the University of La Laguna and the University of Castilla La Mancha. Drops continued to fall, but so captured were we that we hardly noticed...hardly.

He talked about the necessity of making tourism in Tenerife suitable for those not interested in having the typical "sun and beach holiday". The 'new product' of geotourism aims to keep the geographical character of the island and give the visitor the opportunity to explore everything around volcanic activities, in our case, in Garachico. The drops seemed to grow in size, as we in our understanding grew too.

This geotourism itinerary involves the volcanic eruption of the Arenas Negras volcano in 1706 and gives the town of Garachico the opportunity to diversify its touristic offers. The work was taken on, focusing on 8 natural volcanic landmarks within the city limits of Garachico. This inspirational thought was celebrated by a rapture of applause...from the heavens that is. Yes, they decided to show a common natural phenomenon called thunder.

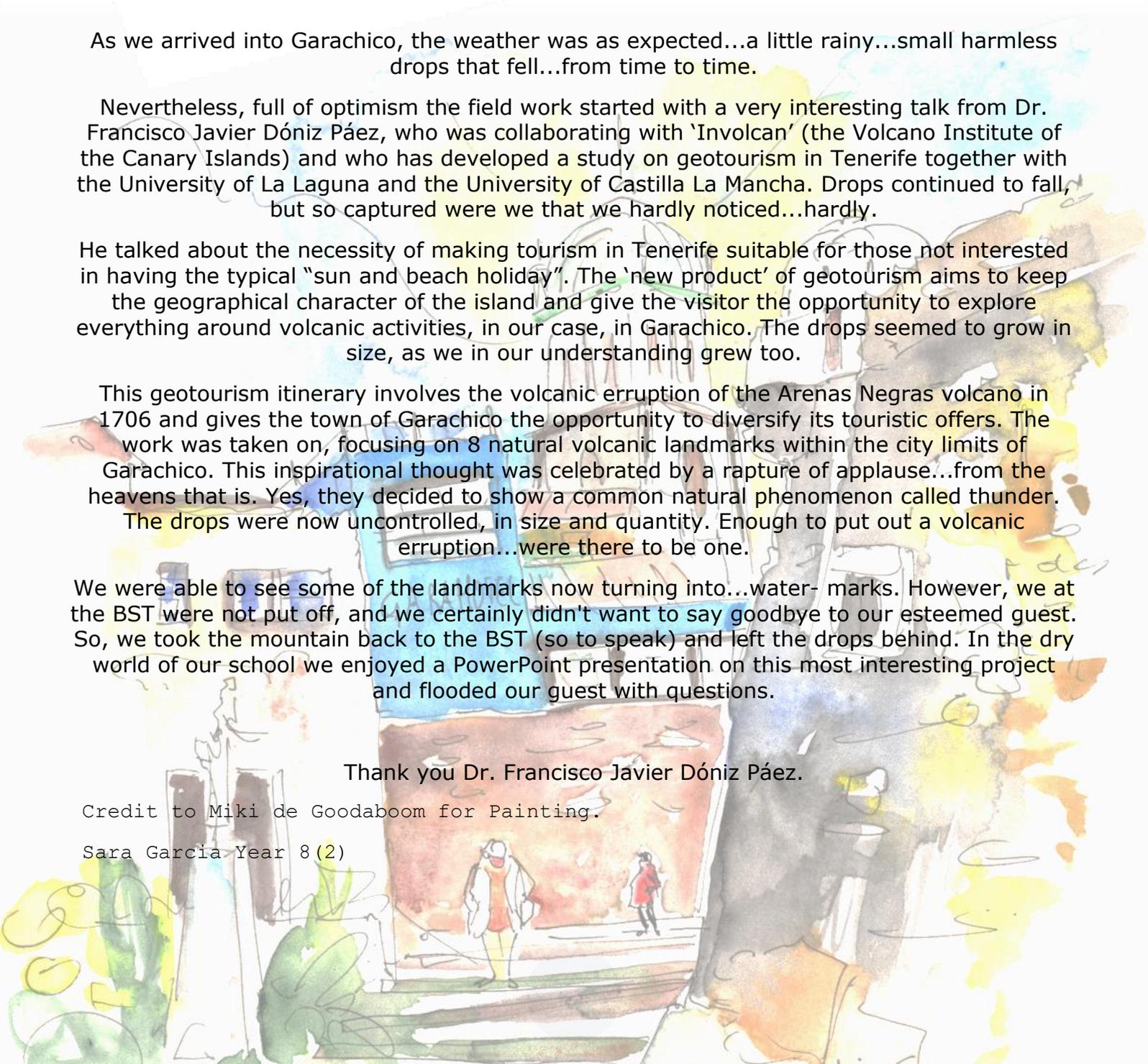
The drops were now uncontrolled, in size and quantity. Enough to put out a volcanic eruption...were there to be one.

We were able to see some of the landmarks now turning into...water- marks. However, we at the BST were not put off, and we certainly didn't want to say goodbye to our esteemed guest. So, we took the mountain back to the BST (so to speak) and left the drops behind. In the dry world of our school we enjoyed a PowerPoint presentation on this most interesting project and flooded our guest with questions.

Thank you Dr. Francisco Javier Dóniz Páez.

Credit to Miki de Goodaboom for Painting.

Sara Garcia Year 8 (2)





Diversity in the British School of Tenerife

What does diversity mean? What does it mean to live in a diverse environment? These are the questions that flood our everyday life, especially in an international school, in which people from many different nationalities are united, while learning a variety of subjects. To be diverse means to come from a different background whether it be national, ethnical or religious.

Imagine you are Egyptian. You speak Arabic at home, eat wonderful Egyptian meals and perhaps even listen to Egyptian music and watch Egyptian TV. You then leave your house and find yourself speaking in Spanish within your day to day relationships, going to Spanish restaurants and immersing yourself in the life and culture of the Canary Islands. You then go to school and take classes taught in English, set within the international system of education. Now, that certainly is living in a diverse environment! At the BST, the majority of our students can relate to this, and are very much immersed in this lifestyle. In fact, the school has students from more than 25 different nationalities, spread throughout the different year groups. However, what is it like for those students who come from very different countries, and study at our school?



The current affairs section of our BST magazine has decided to interview various international students from our school and ask them about their personal experiences. Do they like it here?

Did they face any problems? And most importantly, what have they gained from this enriching experience

Italy - Matteo Campomagnani Year 8(2)

1. Did you speak Spanish or English when you came here? If not, was it difficult to learn them?

“Well, I only spoke a little bit of English, but did not speak Spanish at all. It was quite easy to learn, because you get used to languages very quickly. You are always listening to people speaking them around you.”

2. What do you miss from Italy?

“Firstly, my grandparents, who are still there. I also miss the Italian food. I love the typical Spanish ‘paella’ or ‘papas con mojo’ but I just think Italian food is a bit better.”

Philippines – Edelin Dominguez Year 7(2)

1. Which advantages do you think there are to living in a country that is not your homeland?

“I think that a big advantage is that you learn to speak a new language. I already spoke English when I came here, but not Spanish so I had the opportunity to learn it, which was amazing.”

Malta, South Africa – Student from Year 9(1)

1. Did you find it difficult to adapt in the beginning?

“I did, it was hard. I miss my friends and family a lot. I already spoke English but I still find it difficult to learn Spanish, as it is very different from English and Afrikaans, the languages I currently know and speak.”

2. What are the advantages of living here and where would you like to live in the future?

“Where I lived before it was very different, and I love that here I can walk around freely, go to visit and explore many places whilst feeling secure and reassured that I am safe, without thinking something will happen to me. I like this place a lot, so I would love to live here in the future.”

Czech Republic – Student from Year 12

1. Was it difficult to adapt at first?

“Well, I came here a long time ago, when I was very small, so learning both English and Spanish came naturally to me, as I grew up learning both. Moreover, the people at school and in Tenerife in general are extremely lovely, so I adapted very quickly.”

2. Where would you like to live in the future and why?

“I would personally like to live in England, since I speak English and have always liked it since early childhood. The possibility and opportunity the school gives me to learn the language and be taught in it has opened many doors for my future, so I have a lot to pick from.”

Diversity: Mrs Simmonds' Word

It is clear that the BST has students from all around the world. In addition to those mentioned here, there are students from Uganda, Venezuela, Germany, Serbia, France, Canada, Australia, India, Norway, USA and Argentina amongst others. One of our reporters, Carlos from Year 8 (1) interviewed our Principal, Maurita Simmonds, to find out about what she thinks about diversity in school and what it contributes to the BST community.

What does 'Diversity' mean to you?

Diversity means to have many different students with different origins and nationalities together. On an academic level it also means that we have the opportunity to offer a wide variety of subjects to all students.

How diverse do you think the BST is today compared to its beginnings?

I think it is very diverse in nationalities. We have students who come from over 25 different countries, with different stories and backgrounds. Initially, all families were of British or Indian origin but, as you can see now, this has changed. Regarding subjects, now we offer a bigger variety aside from the usual ones, such as Drama, Music and Art, so our students can explore their passions and develop a personalised education.

Unfortunately, in many places, this multicultural environment can lead to issues such as racism and conflict. Has there ever been a similar complication at BST?

No, never. Our students do not see any difference between each other, so it does not matter where you come from. Moreover, here at BST we are all supportive of each other. So seeing someone from a foreign country has become part of the ordinary in our lives.

What do you think are the advantages of a diverse a multicultural community at the BST for both teachers and students?

There are countless perks. We encourage the students to embrace the international community that surrounds them as it will not only enrich their knowledge but prepare them for a future abroad. Regarding the teachers, it is an incomparable experience to be able to teach students from so many different backgrounds, meaning they can learn alongside them.

Students from Year 8



Equality, how can we still doubt it?

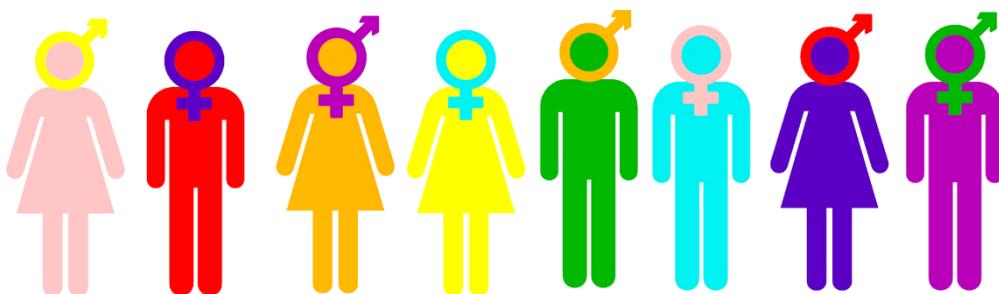
When I was eight I moved to a place, where my innocent eyes realised the true meaning of the word different. We moved for a short time to a dry place that is currently home to an unequal society.

But we don't even have to go that far, we don't have to look to that part of the world to see how our society and how our western world treats people differently.

Ask your Mum why she had to work fourteen months compared to the twelve months of her male colleague. Ask your mom why she is so worried about you going to that party with those cute shorts that look *so good* on you. Shorts, we all have a pair, don't we? Ask your mom how long it took her to get promoted. But you know what? You can't ask her that..

Do you know someone who barely has the right to speak? Yes, that person who lives in conditions that are barely human, with twelve other people . Of course you can't compare yourself to them, can you?

But you do actually know about the homeless living on the streets you walk on, while we choose to ignore them. You do know that the people who built our summer apartment building got paid less than the average wage, but we choose to ignore it. You do know about the woman that cleaned your dirty nappies, the same one who didn't have a passport because it was taken away from her, even though her goal wasn't to work, become rich and live the *American dream* we all fantasize about, but rather to feed four mouths, that she had left behind in the Philippines.



I know a friend who at the age of eleven knew whom she was going to marry, a decision of her parents of course. I know someone who was driven to school every

day in a new luxury vehicle. But I also know that his driver hadn't seen his family in eleven years.

I know a classmate who felt oppressed by the religion she loved, not ashamed of, yet forced into a situation that she knew was not right, because she felt that to be a woman from that religion and faith shouldn't have to involve covering her whole body. He doesn't.

To be a good wife you don't have to conceal your own opinion. To be a good employee you don't have to agree with absolutely everything your boss says. Maybe that's the problem, there will always be someone or something that's *right* in the society we have created...

Shouldn't we just be helping one another? Am I just dreaming? Am I naïve? Because before religion, politics and money get in the way our hearts naturally guide us towards that, because too many conflicts have segregation as a weapon which just leads to a greater injustice and inequality.

I believe we all have and deserve fundamental human rights. When I say we, I mean people from Europe, America, Africa, Asia, Oceania... I also mean people who are very economically stable; people that can afford their necessities but also people who sadly can't even afford basic food. But that is the world we live in today, an unbalanced world, where some have it all and more, and others have... absolutely nothing.

We are all very aware of feminism, some of you might even be scared of it, feel like it's attacking men when in reality it's supposed to mean equality. Yes, we are fighting against the imbalance of the income of women compared to the income of men. But if we can't even have a society now in the twenty-first century where *mankind* is treated equally how are we possibly going to move forward?

Human Rights Day is on the 10th of December. It honours the rights of people, that reside on our planet, where there is technically room for everyone to live in. The same unbalanced planet, thanks to you and me who should be doing everything to make a difference. Equal rights, equal opportunities no matter our race, our faith or our gender, that surely is an aspiration of equality not to be doubted, isn't it?

Miriam Lynch Year 10 (2)

EQUALITY

Kenya: Hupendo's Warm Embrace of Thanks.

As many of you know the BST has for two years now been collaborating with an educational project started some time ago by Karin and Fritz Nicolay. The Hupendo School is dependent on the warmth and generosity of donations. We are happy to report that our gift has aided the development of a new class room project, and basic educational material being offered to the lucky few.

The Steyler Mission can confirm that the school now has five hundred and seventy students, who are taught by twenty teachers. The students are also fed at the school, healthy meals are prepared by two cooks who do a difficult task, in extreme conditions, in the knowledge that it is the only meal the children will receive each day.

The Hupendo school follows the UK educational system. Students are offered the chance to sit IGCSE's and a small number of students have completed their educational studies to Advanced level. This tale of success has awarded some students to receive *grants* which has enabled them to study at the University. With their help, a process of change is occurring.

We have enclosed a letter by the Steyler Mission. We at the BST acknowledge how enriching and far reaching collaboration can be. A small amount makes a world of difference.

For further information please visit: [https:// www.hupendo.de/](https://www.hupendo.de/)



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Sankt Augustin, 29 January 2018

Project KEN_91000317 Hupendo School

Dear pupils and parents, dear teachers

thank you very much for your donation of EUR 500, that we received on 22 December July 2017 for the Hupendo School in Kenya.

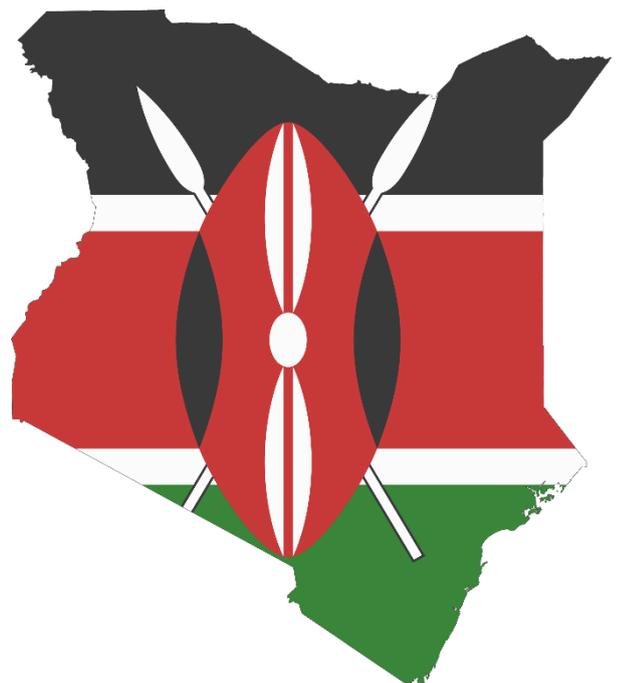
Kangemi is a slum in Nairobi (Kenya's capital) with over 100.000 residents. They are fighting against unemployment, lack of education, need of housing, malnutrition and lack of medical supply. The Hupendo School is located in Kangemi. Simple huts made from corrugated iron that were classrooms back in 2010 have been bricked. Because of many generous donations Fr. Karl Schaarschmidt SVD was able to afford some land to build further classrooms. Now there are 12 classes for the pupils. Furthermore your support makes it possible to feed the hungry pupils so that they can concentrate on studying.



We, also in the name of Hupendo-School's pupils and their parents, want to say many thanks to you, the teachers and of course to all the pupils and their parents who were generous and supported the project.

Best regards

STEYLER MISSION





Japan: Around the Meal in 80 Bites



Although my two-week-long trip to Japan was various months ago in the summer of 2017, I can still feel the taste of its gorgeous food, which will always have a place in my heart. Part of the allure of food, and what makes certain meals so memorable, is the story around them, whether it be finding a tiny gourmet restaurant tucked into a quiet street of Kyoto, or being treated to a bowl of typical noodle soup at the peak of Mount Fuji; the food from my adventures in Japan will always remain in my heart, not only because of its exquisite taste but because of the atmosphere it comes with.

One of the most remarkable things about buying food in Japan is the variety of markets available, these markets were not just for tourists, but used mostly by the locals to buy their daily food supply. Ranging from small markets on the streets to an enormous public market in Kyoto, to the Huge Tokyo fish market where practically all restaurants in Tokyo and beyond buy their fresh fish.

The atmosphere at the Tokyo fish market was like the centre of a city, almost like there was another city within Tokyo. It is a public market, but tourists are not encouraged inside without a tour guide due to health risks and to stop the place from getting too crowded. In fact, most of the market is completely off-limits for tourists, but it was so crowded nobody really paid attention to us. Over 2000 tons of fish and seafood arrive there early in the morning and are sold between 5 am and noon, the largest and most expensive merchandise sold to Tokyo's finest restaurants in auctions.

Another element of Japanese food and culture that is well known throughout the world is Kobe beef, believed to be one of the best variations of meat in the world and one of the most expensive, with prices in the hundreds, with its home in the best restaurants of the world. I had the privilege of going to the city of Kobe to try the beef myself, and after spending a while walking around the Kobe waterfront we found a small restaurant serving it, and the Kobe beef was... Alright. I'll admit, I probably did have very high expectations and I am not a meat expert, but it wasn't fantastic... it was beef! **Beef that was 64 euros for 100 grams!**

The final Japanese meal I am going to talk about is memorable only because of the story behind it, I'll be quick. It was 3 am and we had arrived at the peak of Mount Fuji, a little bit taller than Teide, the climb had started at midday the day before and we hadn't really eaten any actual food since. So, myself and all the other climbers were rounded into a small shack at the very top, next to the Buddhist shrine. We were all given a wooden bowl of chicken noodle soup, the soup itself was most likely alright, but I remember them as the most marvellous noodles I have ever had, just because of the pure authenticity of it. It was 2°C outside and we were all exhausted sitting on wooden benches with warm wooden bowls. And that, **is why a meal is so much more than the food you're given.**

Luka Opacic, Year 12.

FAIRY TALES LATEST NEWS

Most of the fairytales we know from our childhood are actually a take on stories by the Grimm brothers and Hans Christian Andersen. What most people don't know is that the birth of these tales was pretty *Grim* to start with and have since then been sugar-coated with Disney's magical pixie dust. A fantastical glass slipper? Bewitching kisses? Really? If you wish to delve deeper into the nature of one of our favourite and most enchanting stories, then we invite you to read this small newspaper article; the *truth* behind Hansel and Gretel, written by a friend from Year 7.2 😊

Hansel and Gretel, Witch Hunters



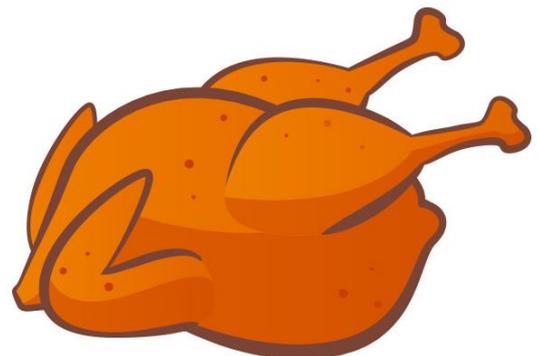
Today, the famous siblings of Tale Town - Hansel & Gretel have been taken to a Juvenile's Penitentiary located in the middle of the Town, the safest one offering high security in the whole of Fairy Tale World.

The siblings committed a first-degree murder. Mrs O. Witch, the 73-year-old victim, was pushed inside a human-sized microwave oven and roasted deliciously to death. According to the two witnesses, the Grimm's, this was done by both Siblings, who

apparently had incited the witch by inviting her to a "paella party", something she just couldn't resist.

Once there, they asked Mrs O. Witch, to get the dish out of their human-sized microwave. On opening the door Hansel and Gretel pushed her mercilessly into the microwave and cooked her to death. They claimed the "ding" declaring the meal ready was such a delight to be heard.

It was obvious that they lacked experience in committing this scale of a meal and crime, they forgot to hide the bones so when the police arrived at the crime scene, all they found was this tasty meal.



Hansel and Gretel appeared before Fairy Tales Magistrates yesterday afternoon and were accused of the overcooked murderer, they could be facing a sentence of 20 years. Which means that they'll be out at the senior age of 32. All families in the fairy kingdom have breathed a sigh of relief.

The siblings declared at the trial that Mrs O. Witch arrived at their house without previous warning; she brought no sweets and declared it was she who tried to harm them. The judge at the trial, Justice Pinocchio said he didn't believe them. This was one of the things that helped the court declare that they were not innocent, as Mrs O. Witch disliked children and was particularly allergic to 10 to 12-year-old children, Hansel and Gretel's exact age.

Both siblings have received no visitors since being sent to the detention centre.

Mrs O. Witch's funeral will be next Friday and nearly all the people in Tale Town are going to say goodbye and wish her farewell. The police are guarding the mausoleum as already too many children have begun to eat its structure.



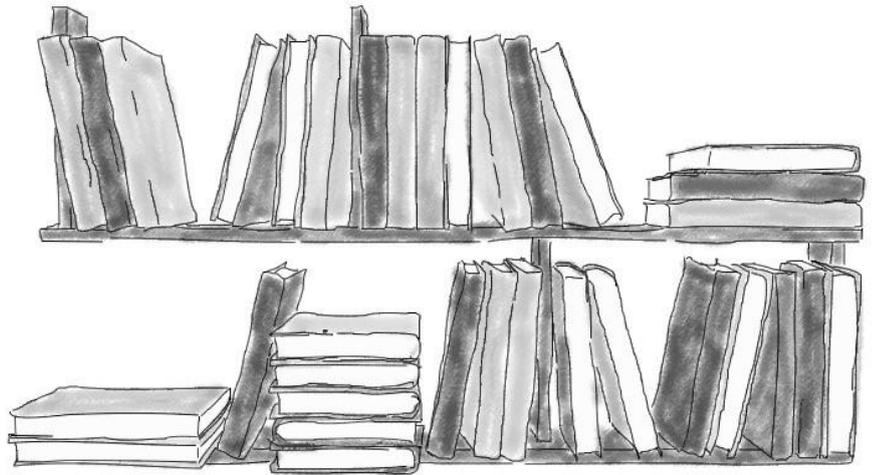
**R.I.P
--LOVED BY ALL--
MRS O. WITCH
1945-2018
ROASTED TO DEATH**

Misery by Stephen King

Released in 1987, this tale has survived the ultimate test of time, remaining the #1 New York Times bestseller and captivating readers across the globe for years. Narrating the story of Paul Sheldon, a well-known author, Stephen King managed to completely terrify me, creating a horrifyingly real image of the insane Annie Wilkes, Paul Sheldon's number one fan. King's macabre, yet beautiful style perfectly portrays the sheer terror of Paul Sheldon's situation, making it possible for the reader to fully understand and almost experience the pain he undergoes.

Though extremely violent and graphic, I would recommend this novel to anybody seeking a thrill. I personally

enjoyed it thoroughly, as the descriptions are so incredibly realistic, and it provides intricate detail and depth to both of the characters, making the experience more personal and enjoyable. I could take it, so only one question remains... Can You?



Carmen Dahlquist, Y11.

Atypical TV SHOW

This TV series has been a major success since its release, remaining on Netflix's trending category for over a month now. About the story of an autistic teenager (Sam) in search of love, atypical is sure to catch your attention from beginning to end, creating a special connection between yourself and the characters that very few TV shows can do. The characters, including Sam's parents and his sister, are all very relatable and entertaining, making the show so much fun to watch. Most of the time it is speckled with light-hearted comedy, highlighting the struggles of autism and how they can affect a person's life in every aspect. However, the show also depicts real moments of difficulty, which are heart-breaking to the viewers. In conclusion, atypical is bound to capture your heart, and certainly will allow you to further understand this disorder, and why you should accept the sufferers as a part of society as much as anybody else.

Carmen Dahlquist, Year 11.

The (subjective) Reason Why I Think Her is the Best Romantic Movie I've Ever Seen.

That's right, I'm writing about love movies now, won't this be fun. *Her* sits as one of the few love films I have rated a solid 10/10, which makes it one of my favourite movies of all time, meaning I can write a little bit about it:

What makes *Her* shine so bright amongst a list of typical love films, (that most men have only seen because they were forced to by their sister or girlfriend) is that it manages to capture and show an incredibly vivid and truthful relationship, with all its difficulties, without actually having a physical girlfriend. *Her* tells the story of a man's relationship with an artificial intelligence system, I know, wacky.

This narrative masterpiece tells the story of Theodore (Joaquin Phoenix) who makes a living writing letters for other people. In other words, people who want to write love letters or heartfelt messages but can't *exactly* put their emotions on paper, come to him. He is fantastic at his job and is always being praised by his friends and colleagues. However, even though Theodore's letters are filled with so much emotion, Theodore himself is broken inside. He is going through a hard divorce and his changing life makes him lonely until he starts working with Samantha (Scarlett Johansson), an AI operating system made in the hope that it would organise his life. Their newfound friendship develops into a beautiful relationship, but the challenges they undergo are much larger than anything you could expect.

I found this film to be extraordinary, not only because of the incredibly original story or the amazing writing, but because they have managed to make a film with a plot so surreal, feel so...real.

Every character has perfect chemistry as if they had truly known each other forever, and the whirlwind of emotions this makes you feel is incomparable.

When it's over, you pretty much feel as empty as Theodore was at the beginning of the film.

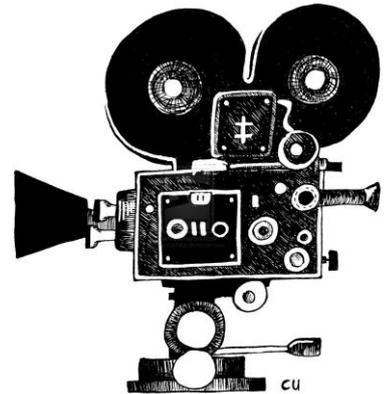
This wondrous tale of recovering from loss and the impact made by its unique relationships, won one Oscar and was nominated for another five, including an award for Best Music by a group of people who happen to be my favourite band (I did say subjective). I really think it's a true piece of artwork and a must-see. For EVERYONE who likes ANYTHING.

Luka Opacic, Year 12.



THE GREATEST SHOWMAN

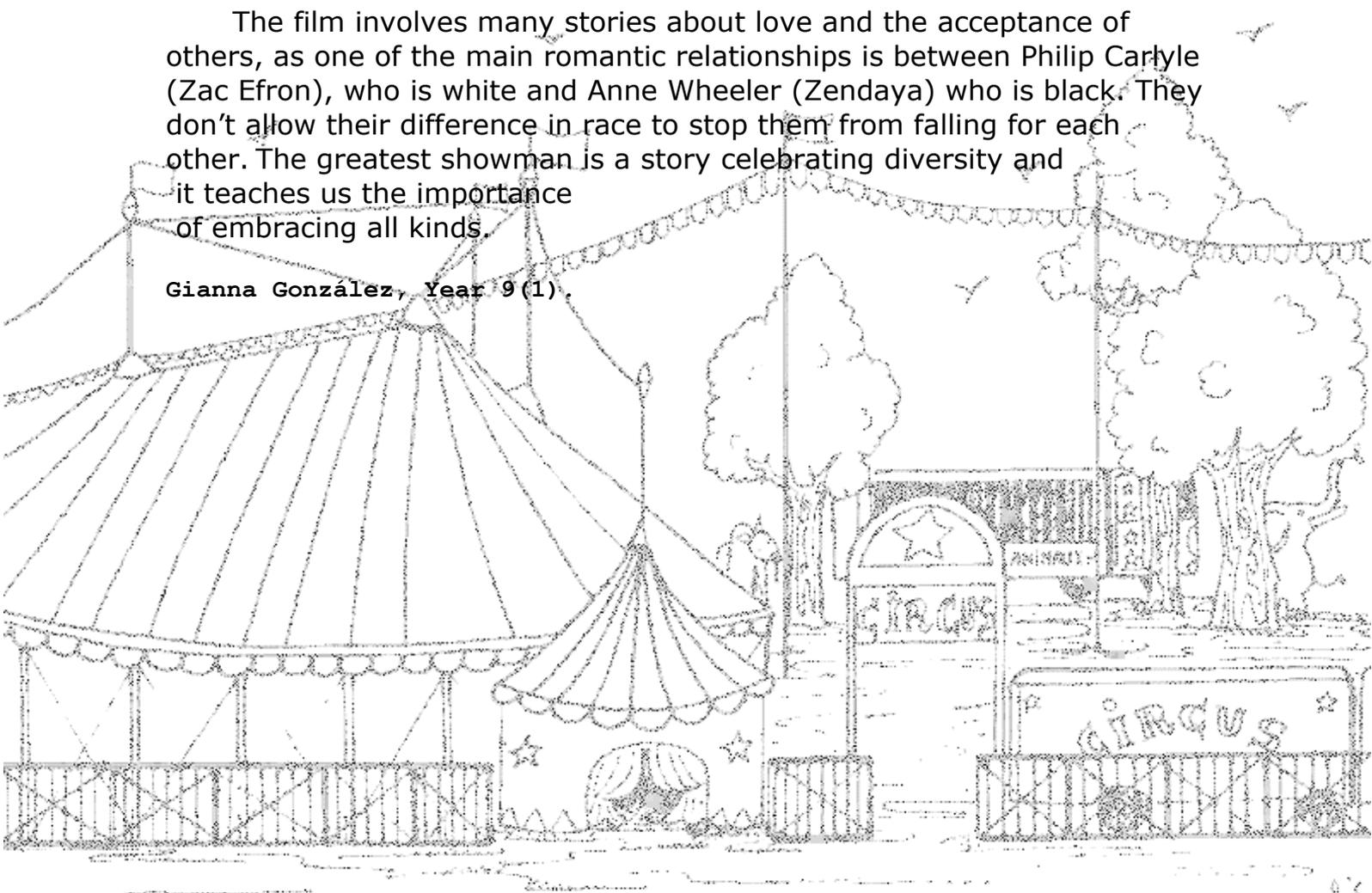
The greatest showman is a musical about love, diversity, and acceptance. The film tells the story of P.T. Barnum's rise to infamy, from his early days of running a museum to opening what later became a very famous circus. Barnum was a fascinating person with a career in exposing and exploiting what was considered culturally bizarre and unusual at the time, but he turned his career into a metaphor for diversity, acceptance, and dreams.



The circus he opened soon became a needed home for the bearded lady Lettie Lutz (Keala Settle), trapeze artist Anne Wheeler (Zendaya) and other outcasts. Soon enough Barnum becomes a hit amongst the New York upper class and he loses focus of both of his families after meeting a beautiful opera singer, Jenny Lind (Rebecca Ferguson).

The film involves many stories about love and the acceptance of others, as one of the main romantic relationships is between Philip Carlyle (Zac Efron), who is white and Anne Wheeler (Zendaya) who is black. They don't allow their difference in race to stop them from falling for each other. The greatest showman is a story celebrating diversity and it teaches us the importance of embracing all kinds.

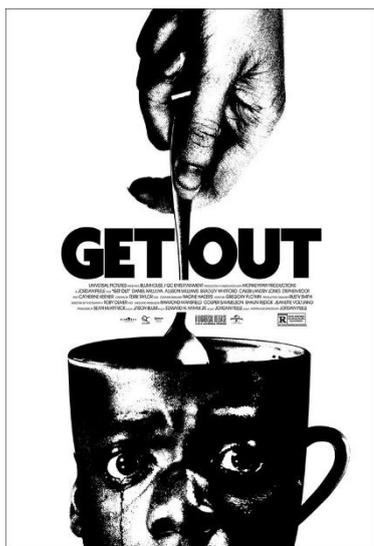
Gianna González, Year 9 (1).



The Good Old Oscar

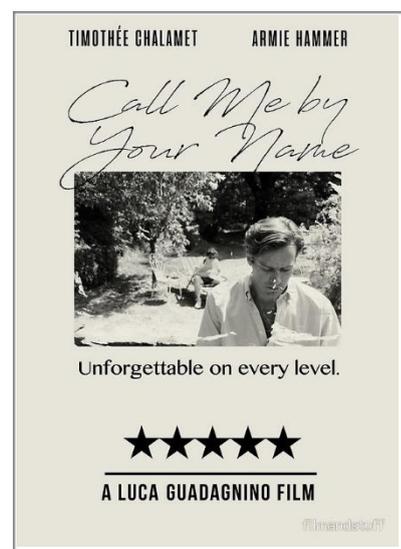
After a controversial, yet progressive year in cinema and the Hollywood industry, it was to be expected that this year's Academy Awards would champion equality in all senses. The films that gained appraisal due to their themes of racial equality and gender equality were very welcome after such a tumultuous 2017, although they did not gain a spot in this article.

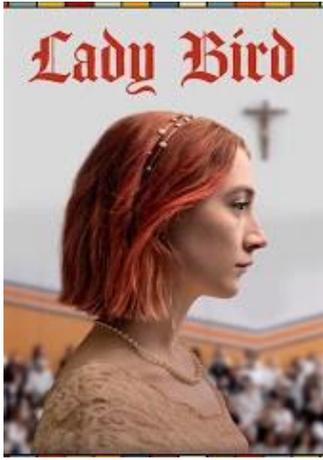
Worthy outstanding winners this year were *Darkest Hour* with six nominations and two wins, including one for Gary Oldman's mind-blowing performance as Winston Churchill and another for the makeup team in charge of his transformation. Six nominations went towards *Phantom Thread*, including one for Daniel Day-Lewis' final performance, who is regarded as one of the best living actors in history. Sadly, it did not win on the night, with the film only taking home an award for costume design. *The Shape of Water* only managed four wins out of thirteen nominations. This hugely acclaimed film which has been under the spotlight for its stunning acting, the beauty of its story and cinematography is about a mute girl who loves a fish... I didn't stutter.



In the Best Picture section, celebrating the best films of 2017, four films stood out in their support for equality present in their characters and themes. *Get Out*, Jordan Peel's thriller with a mild comedy element about an African American man who goes to see his white girlfriend's parents in the countryside. The film received outstanding critical reviews and popularity among the general population, which I'll admit was quite a surprise for me, I personally considered that the film didn't have enough tension or power to be classified as horror and a story gripping enough to be classified as a mystery or thriller. The film's writing, content and themes are extremely racially charged, from the very beginning up until its original ending which was changed in theatre releases. The film has earned itself an award for Best Original Screenplay.

The second film in the Best Picture category that shone out in terms of diversity was *Call Me by Your Name*, a very unique love story, set in a sleepy Italian village in the summer of 1983, between Elio, a 17-year-old, and Oliver, a much older man working for his father. I understood the premise of the film and what it was trying to say and I do agree that the acting and directing are fabulous. However, whilst watching I couldn't help but feel mildly uncomfortable by watching a love story between a 17-year-old and a man in his early 30s, get so much critical praise after a year in which the fight against sexual harassment and similar subjects was so prevalent. This film has also earned the award for Best Adapted Screenplay but nothing more.





The third film that stands out, more than others in my opinion, is *Lady Bird*, the only film on the list that was directed by a woman, Greta Gerwig, who also received a Best Director nomination but didn't win. *Lady Bird* tells the story of a teenage girl surviving her last year in high school in 2002 Sacramento, California as her family struggles financially. It has very strong acting and writing, which has earned it a Best Original Screenplay nomination, but I felt the story itself lacked power and originality, there isn't really anything that drags you in. It had five nominations yet not a single win.

The fourth, and final film which has been picking up all the awards for its powerful acting and its sharp call for gender and racial equality is *Three Billboards Outside Ebbing, Missouri*. It tells the story of Mildred Hayes who takes to vocal protest after six months have passed without any justice for her murdered daughter. *Three Billboards* was the most nominated of these 4 and had won the Golden Globes and Baftas for Best Film and Best Lead Actress for Frances McDormand, who won the Oscar for Best Leading Actress. The film had also earned itself a Best Supporting Actor award for Sam Rockwell, yet two Oscars out of seven nominations is a pretty low percentage.



But among these four, are an extra three films that stand out in their proud support for equal rights:

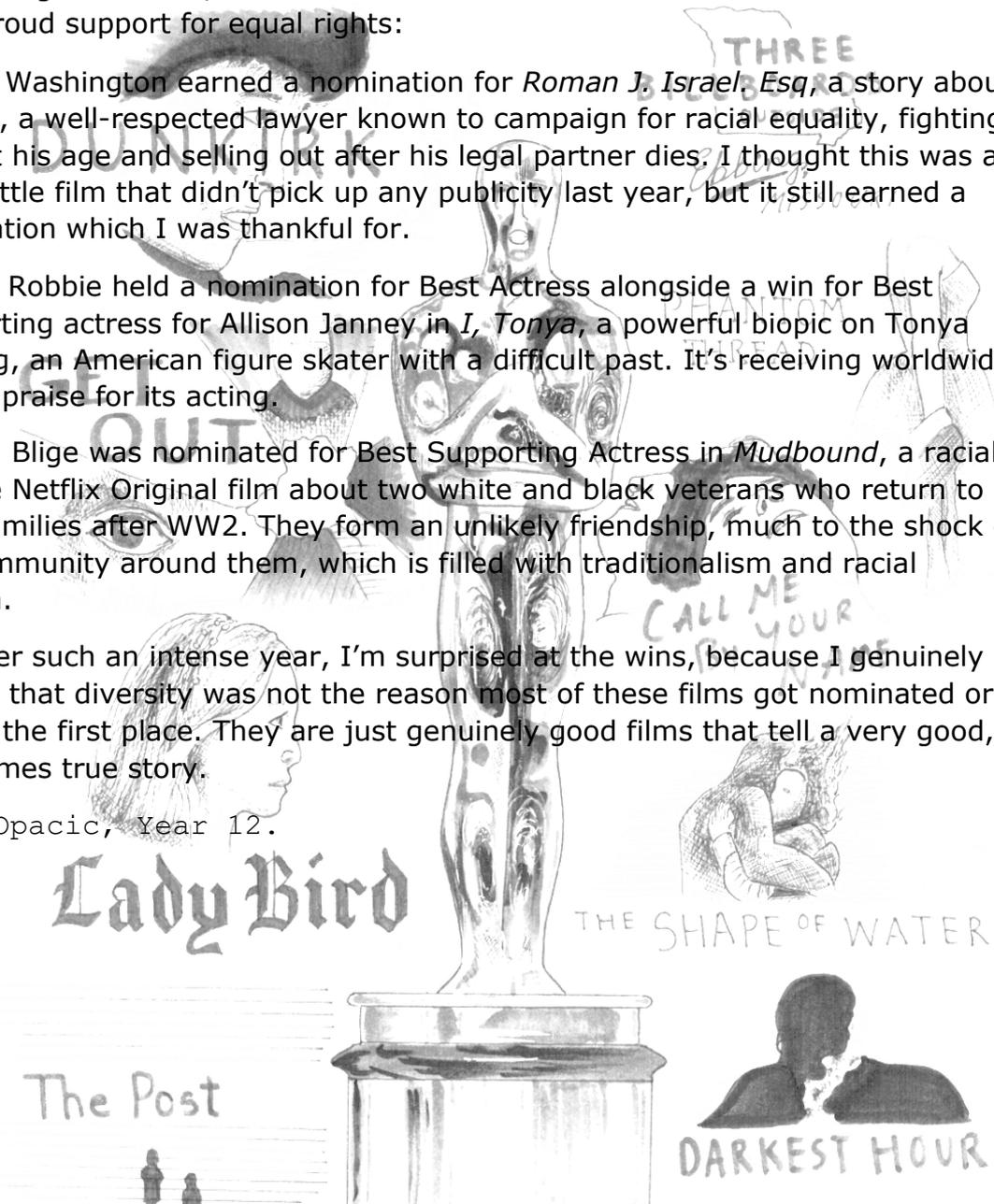
Denzel Washington earned a nomination for *Roman J. Israel, Esq.*, a story about Roman, a well-respected lawyer known to campaign for racial equality, fighting against his age and selling out after his legal partner dies. I thought this was a great little film that didn't pick up any publicity last year, but it still earned a nomination which I was thankful for.

Margot Robbie held a nomination for Best Actress alongside a win for Best Supporting actress for Allison Janney in *I, Tonya*, a powerful biopic on Tonya Harding, an American figure skater with a difficult past. It's receiving worldwide critical praise for its acting.

Mary J, Blige was nominated for Best Supporting Actress in *Mudbound*, a racially intense Netflix Original film about two white and black veterans who return to their families after WW2. They form an unlikely friendship, much to the shock of the community around them, which is filled with traditionalism and racial tension.

So, after such an intense year, I'm surprised at the wins, because I genuinely believe that diversity was not the reason most of these films got nominated or won in the first place. They are just genuinely good films that tell a very good, sometimes true story.

Luka Opacic, Year 12.



THE MEME MINUTE

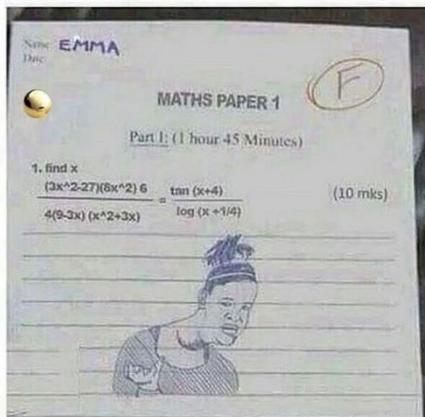
How I feel after writing "Thus" in an essay...



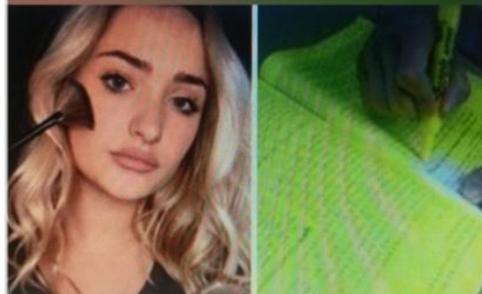
When you have no idea what you're doing but pretend like you do



Maths Paper



WHEN THE TEACHER SAYS TO HIGHLIGHT THE IMPORTANT STUFF



ME VS MOST STUDENTS

You ever sleep so hard..... that when you wake up... you need another nap.... just from sleeping so hard..



Mini Minds

Nowadays, there is such a wide variety of gadgets in the market to solve every problem we might have and to make life easier. Some are so weird that you can hardly tell their function! So, we went to la Luz to see what younger students would use them for, who knows? We might be able to follow their advice!



Garlic press

- hammer
- hair straighteners
- to crush apples and ice



Pineapple cutter

- telescope
- to make shapes in plasticine
- toy to play with water or marbles



Eyelash curler

- to cut nails/meat/eyebrows
- to open a bottle of wine
- to get ice cream

We were also curious to step into their shoes and see the world from their point of view, so we asked them some basic questions on current affairs.

1. *What does the king do?*

"Say to the boys and girls things to do."

"He has a beard, he does not go to school and he lives in his castle"

"He eats special food for kings"

2. *Are you in love with someone?*

"Yes, my cousin, he is 8 years old and I like his hair"

"I like ****, I play football with him, he is my best friend"

"I have 5 boyfriends. My favourite is ****"

3. Who is this man?

"I don't know. He looks nice. I like the flag behind him."

"His hair looks nice, but I wouldn't like to be his friend." "Donald Trump! He leads the army and he leads over the bad police, but he is also president of the united states, I see it in the news"



4. What would you do if you had 10 euros?

"Buy oreos"

"A book of superheroes"

"Buy a turtle"

"I would put it in a box to help my mum when she has a baby"

"I would save them but i would also buy a barbie"

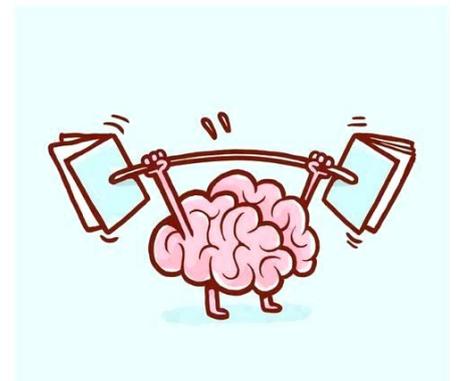
5. What would you do if you found 100 euros?

"Buy a house with a garden"

"A rabbit"

"a lot of Star Wars Lego"

"Many books till the moon"



Anna Holtkamp Year 12, Luna Marquez and Laura Ruiz Year 9(2)

OPPORTUNITY!

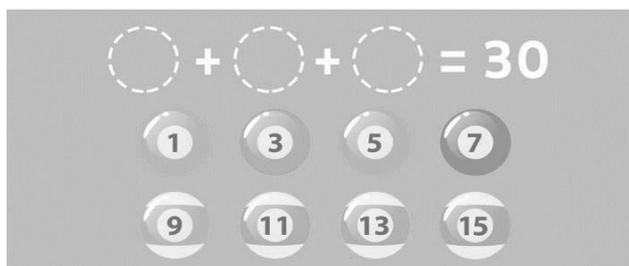
Would you like your story to be **published** in the next number of **Echo**? So would we! Look at the wonderful image on the left and write a story inspired by it. Please make sure your story is 150 - 300 words long AND hand it in to your English teacher before Halloween 2018. A messenger will pick them all up and bring it to Echo HQ. We can't wait to read them!

-Illustration by Gabriela Acevedo and Aitana Suarez Year 7(2).

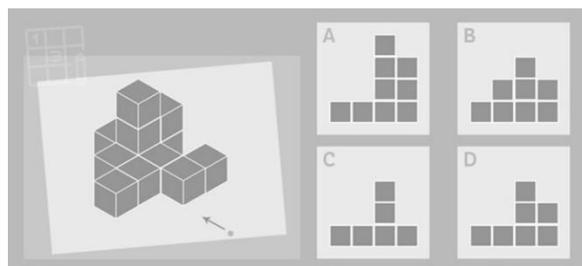


Brain Teasers

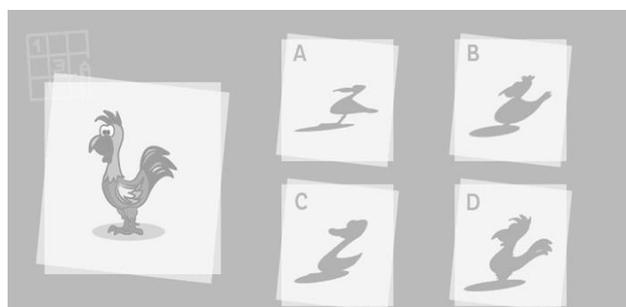
1 New Attention Question: How can you get 30 by placing the balls into the boxes in the following equation?



3 Visual Brain Teaser: Which one is the right view for the person who stays at the orange point and looks at the figure from the pointed direction?



2 Visual Brain Teaser: Which one is the correct shadow of the animal on the picture?



4 Visual Brain Teaser: How many triangles are there in the image?



5 Brain Teaser Question: There are two people. How they can divide a cake into two pieces fairly by using a knife only one time?



OUR STAR KID: AMAN.

Shyness. That was my first thought when I looked into his deep brown eyes. He seemed scared, confused. He had beautifully bronzed skin and shiny dark hair. At first, his long eyelashes kept looking downwards and did not meet mine very often. I did not know what to say. His little fragile fingers held my hand, exerting no pressure at all. I was shocked, wishing I could feel what he was feeling for five seconds. My mind went blank. What could I say? Hello? Would I frighten him? For those first few moments, I did not say a word. Relieved, I heard the teachers doing the talking instead.

Everything was quiet until I managed to make words come out of my mouth; "I have no idea where the music room is. Do you know where it is?" He simply nodded and his hand grabbed mine properly for the first time. Showing more confidence, he guided me towards the music room.

Once we got to the room, I said "Hi!" He replied with a nervous giggle. I tried to get him to lead the situation, so he told me where to sit: "Over there, " he ordered while pointing to the other side of the classroom. I did as I was told, and he started to giggle, but then reconsidered his order and told me to sit next to him.

His name is Aman and he is just five years old. He told me he comes from Puerto de la Cruz, yet he then insisted on saying "but I go to a house in Santa Cruz". When I asked him where he lives, he never used the verb *live*. Instead,, he said, "I have a house in Puerto de la Cruz". When we were talking about his family, I said "so... four boys live in your house" and he

What would you like to be when you are older?
"A policeman, to stop the bad mans and the bad girls"

What do you like about school?
Cars.
(I think that was the only thing he could think of at that moment.)

immediately corrected me "No! Four MANS." Aman lives with his little brother Aryan, who is three years old, his parents and two of his grandparents. Aman really enjoys playing with his three-year-old brother and they get on very well. He enjoys playing *Cars*. His face lit up when he talked about the toys he had. "I've got Mack and Mate. Mack is the truck of Rayo, the big one." He got Mack for his birthday, which he celebrated at *Diverlandia* last year. His birthday is on the 10th December. Aman loves to read, and his favourite book is *The Three Little Pigs*, although when asked which of the three little pigs he would prefer to be he answered, "The wolf!

Aman particularly enjoys sports at school, especially rugby, although he tells me he is a great tennis player too. He enjoys music and playing the piano!

His favourite teacher is Mrs Sanabria who is "very nice".

What's your favourite colour?
Green (hesitated). No, green yellow red blue white ...all the colours...the rainbow.

I discovered in Aman a very special child. I was surprised at how a five-year-old could already think and talk the way he did. He prefers to "first read the book and then watch the film." What he most enjoys on TV is *Cars* and *Peppa Pig*. His favourite character on *Peppa Pig* is George, "the little one." He does not like Star Wars (I think Aman is the first child I know who does not like Star Wars). He said he likes the Green Lantern, Captain America, Hulk and Spiderman. Out of the ones he named, I asked him which one was his favourite, and he surprisingly answered "Thor". In Thor Ragnarok, his favourite part of the film was when the lightning hit Thor's eye.

"Tell me a superhero you would like to be"
"Green Lantern police or Hulk Police"
 although he later modified it to
"Superman policeman".

Throughout the whole interview, he had a wide smile on his face. His shyness slowly faded, but as time went by, his laughter and giggles grew louder and louder.

Aman was the star kid of our first magazine. Who will be the next special kid? But don't forget that every single child, boy or girl, baby or adult, is special in their own way. There is probably one next to you right now.

By Marta Garcia Year 10(1)



Solutions to teasers

1. When you place the balls numbered with 11 and 13, you will get 24.
 Then, if you place the ball numbered with 9 but inverted, you will get $24+6=30$.

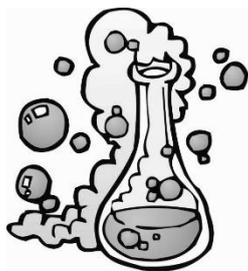
2. There is a rooster on the big picture.
 A is a shadow of a seagull, B is a chicken, C is a duck, and D is a rooster.
 So, the answer is D.

3. Let's go step by step.
 There are obviously 4 blocks at the bottom.
 And the second layer above the bottom, there are 2 blocks on the right. So the answer is definitely not C.

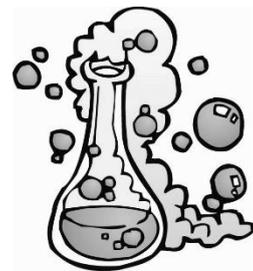
On the top layer, there is only one block that is seen.
 So, the answer is D

4. The number of triangles forms of 1 unit: 16
 The number of triangles forms of 4 units: 6
 The number of triangles forms of 9 units: 3
 The number of triangles forms of 19 units: 1
 The total number of triangles is 2

5. First of all, one of them divides the cake in to two pieces fairly in his/her own way.
 Then, other one chooses the big piece according to himself/herself.
 Therefore, both of them will be satisfied.



CHEMICAL CHAOS



- Hey you! Bromine! Do you think I`m a forgettable element? Yes sure, you`re only saying that because you are one of the favourite elements, right?

+Shut it, Ok? I hate the discrimination you dish out to the reactive metal group. Everyone knows me... Element number 3.

The great element Lithium.

-Does someone even know what the heck Lithium is? Because I certainly know elements that don`t...

+That`s easy to say from your part, element number 35, because I`ve heard rumours that Krypton doesn`t know who I am. Well, at least I've got elements that NEED me, Krypton surely needs a bit of me, far too unsettled.

+Talking of which, what kind of name is Lithium? Li-thi-um... Li. Really? Nitrogen or Oxygen sound way cooler, that `gen` makes all the difference... li-thi-GEN...better, regal sounding.

-It`s true that my name comes from the greek word (lee`-thos) meaning stone, as I was found in a rock mineral... That`s the second most interesting fact about me, the first one being that I`m the lightest of the solid elements in the periodic table! Unlike Bromine, Bro-mine? The greek word for Bromine is *bomos*, meaning stench! I guess you *have* always been the stinky element!

+Let`s meet up with Beryllium! He`s that toxic thing, grey coloured and light element that lies permanently next to *me* in the periodic table...And if you ask me, he`s pretty forgettable in comparison, so there you go, who's the better element now, huh?

Eduardo Trujillo
Year 8(1) .

<p>3 LITHIUM</p>  <p>The metal form of Lithium is so soft it can be cut with a knife. Li</p>	<p>35 BROMINE</p>  <p>Bromine is one of only two elements that is liquid at room temperature. Br</p>	<p>8 OXYGEN</p>  <p>Pure Oxygen comes in the paired form of O₂. O</p>	<p>7 NITROGEN</p>  <p>Some forms of Nitrogen are toxic and other forms cause light-headedness. N</p>
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Do I Know You?

"Could I sit here, on this one?"

"...must you?"

"I thought you might like to see these...see?"

"Why would I?"

"It's at the baptism, guess whose that small face is?"

"...Is that a question? Grandson? I think I know a grandson when I see one. My grandson? What are you talking about?"

Do I look like I'm the type of person that doesn't know he has a grandson? I'm not getting agitated...why does everybody overuse that word?

Fine then... Let's see these pictures you speak of, although I'm sure I don't have...some silly photos won't change my mind, will they?

No, that's not me, I know what I look like. Why do you insist so?

I'm telling you young man, I have never seen you or these pictures before in my life.

Now, leave me alone...why do you go on?

No, I have never heard about Harry or Harold Smith. Yes, my surname is Smith, but there are millions of Smiths, aren't there?

Now, can you please leave me? I said, GET OUT! Can't you hear me?

How did you even get in? No...I didn't open the door...

Key? Why would I give you a key? This place has an alarm, did you know that?

Why are you crying now? What have I done?

Yes, but will you stop that crying? I can't bear that crying...yes, I will, but will you stop that nonsense?"

"Can I get you something to drink? Tea? Your favourite... Earl Grey?"

"No milk...quite right...how did you know?"

Can you show me those photos again? That *is* me isn't it? A younger me...I don't understand, why don't I remember all this?

Years and years of...moments, look at this one! How old are you there?

How can I not remember something so...important? You don't just forget these things...do you?

I'm so...so sorry, can you forgive me?

I haven't been a good grandfather, have I? I keep thinking about it, why don't I remember?

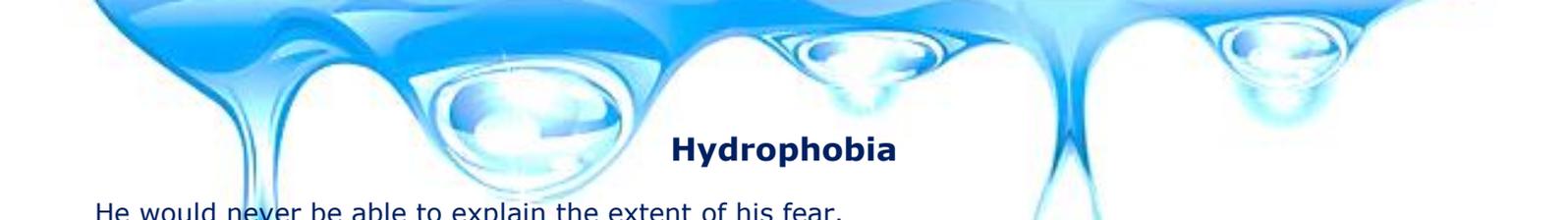
Never heard of it...you can tell me tomorrow,

I'm tired now, do you mind? Yes, if you insist...but not on that one it creaks and makes too much noise...really must rest..."

"Can I sit here, on this one?"

"...must you?"





Hydrophobia

He would never be able to explain the extent of his fear.

How could he? The image they had of him was so pure, so wonderful; in their eyes he was the perfect hero. Invincible. Nothing could stop him, not him, *especially* not him. He who laughs at every danger. He, who makes jokes in the face of death. It was much easier, much simpler, to just play along. Let them believe what they want. Let them believe what he wanted them to believe. No, it was easier to just be the picture of the perfect hero they wanted him to be; afraid of nothing.

It was easier to believe this, than to acknowledge his fear.

That was, after all, one of the hardest parts about this... problem of his. I mean, seriously, was it not one of the most unreasonable, irrational, ridiculous fears in the history of...ever? Water. Water?! There were days he would deal with speeding bullets, dangerous machinery, cruel mercenaries... all wanting one thing: his demise. But he was never afraid. Not once. Not until he stood before a nice pond full of water watching his friends have fun but trembling to his very core.

If only there wasn't so much water.

He'd thought for a little while that perhaps if he learned to swim it would all end. It might have worked too if he could only get near the shore without feeling as if he were about to die. Yes, they all knew he couldn't swim, they knew that he didn't like water. But they never contemplated that it would ever stop him, after all, he was their *hero*.

This worried him. What if one day it *did* stop him? And he let them down? And he couldn't be a hero because he was too afraid to do anything? And that would be the worst part, not being able to do anything. And he feared the rejection almost as much as... *Almost*.

There were a lot of things they didn't know. They didn't know about the way he would shoot home as soon as the sky started to turn grey. They didn't know that he never went running when it was raining. That he stood at the window and watched the rain trying to teach himself not to be afraid. Small steps. *You can't drown in the rain, you can't drown if it's falling on you.* Small steps. *No control, no control, you can't stop the rain from falling, it could just keep falling and falling and falling and...* Small steps. *You can't drown in rain. It's harmless. Water. Small steps. Water, water, water.*

Maybe one day he would take those small steps outside, and into the rain. *You can't drown, it's just rain. Water, water, water.* Then again, maybe not.

They didn't know how he trembled during his showers nor how quick they were. The two dreaded moments. The first would be after he had closed his eyes tightly and had turned the water on, avoiding its sight. So close. He would stand before the empty shower and hear the dreadful liquid splashing against the bottom of the tiled floor and he would give himself courage he needed. It took everything he had. *It's just a shower after all. The second moment would come when he was at the end of his short shower. Although, it always seemed an eternity of terrifying waterfalls on his trembling body, he would stand underneath the cascading rivulets of the liquid he feared and freeze. He couldn't move, he couldn't move, he just couldn't move. There was water everywhere, all around him. All he could do for one painful minute was quake in fear.*

You can't drown in a shower. He would soon be out. But it didn't matter that he was out and oh-so happy, and he was oh-so relieved, because he was still scared. He would still have to take a shower again. He would still feel that irrational fear. He would still feel that consumption of relief. And that scared him too. So, he was afraid that he was this afraid.

It's just water.

It was just water. But...you *could* just drown. And it wasn't *his* fault that he hated the feeling of the dew surrounding him during his morning runs. It wasn't *his* fault. He hated to accept a drink offered to him to cool down after a run, the horrid clear liquid running down his throat. He felt like choking. It wasn't *his* fault. It wasn't his fault.

Because it was the *water's* fault.

He couldn't help it.

He wasn't perfect.

He wasn't, he wouldn't, he couldn't.

By Laura Crugnola Year 8(1)

Move!

Sometimes a breath of fresh air is all it takes, so stretch your legs, get outside and move!



Treat yo self

Rewarding your hard work will push you to work even harder. This can simply be the joy of having one of your favourite treats after finishing the summaries for a chapter, or finishing a day of studying with a guilty pleasure, like an episode of 'friends'.

You-Time

When we are feeling the weight of stress on our shoulders, doing little things in order to reset your approach to studying are necessary. Breathe, read, relax, take a refreshing shower, and if possible, meditate.



Amanda Sanabria and Cristina Muñoz
- Article and photography



CARPINTERÍA PIRES

rápidos y cumplidores

Carpintería de madera y ebanistería

Muebles a medida

Restauración de muebles antiguos

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*dream
your
dreams,*
NOT ANYONE ELSE'S.

THANK YOU ♥

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